

Kringpolska

efter Per Jonas Lång, Haverö, Medelpad
Einar Övergaards folkmusiksamling, nr 574

The musical score is written on a single treble clef staff in 3/4 time, with a key signature of one flat (B-flat). The piece consists of 13 measures. The notes are as follows:

- Measure 1: Dm (D4, F4, A4), G4, F4, E4, D4
- Measure 2: Dm (D4, F4, A4), G4, F4, E4, D4
- Measure 3: A7 (A4, C5, E5), Dm (D4, F4, A4), G4, F4, E4, D4
- Measure 4: Dm (D4, F4, A4), G4, F4, E4, D4
- Measure 5: Dm (D4, F4, A4), G4, F4, E4, D4
- Measure 6: Dm (D4, F4, A4), G4, F4, E4, D4
- Measure 7: Dm (D4, F4, A4), G4, F4, E4, D4
- Measure 8: F (F4), G4, F4, E4, D4
- Measure 9: A7 (A4, C5, E5), G4, F4, E4, D4
- Measure 10: A7 (A4, C5, E5), G4, F4, E4, D4
- Measure 11: Dm (D4, F4, A4), G4, F4, E4, D4
- Measure 12: A7 (A4, C5, E5), G4, F4, E4, D4
- Measure 13: A7 (A4, C5, E5), G4, F4, E4, D4

Chord progressions are indicated above the staff. Triplet markings (3) are present over measures 8, 9, 10, 11, 12, and 13. The piece concludes with a double bar line and repeat dots.

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